

## **John Spilka**

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### **CAREER SUMMARY**

Experienced professional involved with the lithographic printing, color separation and copy industry. Strong background in Mac based software and desktop publishing.

- Desk Top Publishing
- Use Preps, Quark, Indesign, Acrobat, Photoshop, Pitstop Illustrator, Freehand and Microsoft Office software
- Experienced in running Docucolor 12 and other digital output copy equipment
- Department Supervisor
- Experienced digital die maker
- Exceptional press layout skills
- Team Player
- Experienced conventional and digital plate maker

### **PROFESSIONAL EXPERIENCE**

**St. Ives, Cleveland, Ohio** 1996 - 2008  
Northeast Ohio's largest commercial web printer

**Digital Page Assembler and Desk Top Publisher** 2001-2008

- Uploaded and downloaded digital data from the Internet or various disks.
- Created and used computer folders to organize data.
- Entered the data into our prepress system.
- Corrected the digital data to fix the layout and format of customers' supplied pages.
- Checked and corrected spot and process color issues.
- Made and checked digital soft proofs and hard copy proofs, then made corrections to pages.
- Operated specialized software to convert digital files for printing.
- Used specialized software to create layouts and impositions for the printing presses.
- Assign pages to the imposition.
- Check digital soft proofs and/or hard proofs of the imposition.
- Run Docucolor copy equipment and Slash rip software.

**Printing Prepress Supervisor** 1996-2001

- Managed work flow and employees in the prepress department.
- Made and checked printing layouts/impositions.
- Trained new employees in the art of lithographic stripping.
- Examined and inspected all aspects of the prepress work flow.

**Perlmutter Printing, Cleveland, Ohio** 1978 - 1996

**Lithographic Stripper and cameraman**

- Operated cameras to produce film negatives for type and picture reproduction.
- Maintained film developing machines.
- Used densitometry and scales to keep machines within specs.
- Positioned films on lithographic flats to be used to make printing plates.
- Outlined images with films or wet opaque to remove unwanted portions.
- Put flats into vacuum frame to produce proofs.
- Made and assembled content proofs to check accuracy of pages.
- Made and assembled color proofs to check accuracy of colors on pages.

## **EDUCATION**

**Associate Degree**, Graphic Communications Management and Technology, Cuyahoga Community College  
**Bachelor's degree**, Pending at Ohio State University

## **INTERESTS**

Treasurer for church choir  
Treasurer for church men's' group  
Coached both of my sons' recreational sports teams  
Member of my son's baseball and soccer booster clubs  
Member of CERT (Community Emergency Response Team)